



# TOPAZ ADJUST WORKFLOW TIPS

Topaz Adjust is perfect for making your images pop. You can use Adjust for a variety of creative enhancements and corrections using extensive exposure, detail and color controls.

Use these workflow tips to help you get the best results possible with Topaz Adjust.

1. As you make your adjustments it is a good idea to start with Exposure and then progress to the Details, Color and Noise tabs in order to see the effects of your adjustments easily.
2. Use the shortcut keys to expand and collapse your parameter tabs:
  - Exposure "E"
  - Color "C"
  - Details "D"
  - Noise "N"
3. If your original image contains noise or jpeg artifacts then it is best to use your noise reduction and artifact reduction software (such as DeNoise or DeJPEG) to first remove them before using Adjust. Otherwise Adjust will enhance the presence of the noise and artifacts.
4. If you notice the appearance of noise when you are making your adjustments you can use the Noise tab to remove it. You can also use the boost slider in the Details tab to reduce some of the smaller details (which often appear as noise).
5. If you plan to use the Noise tab to remove noise then do it last because it slows down the image processing while making adjustments.
6. When using the Noise sliders remember:
  - Use the Noise parameter to reduce minor occurrences of noise in your image.
  - Do not over use the Noise parameter or it will flatten out your image
  - Must zoom 50% or more
  - If the DeNoise box is checked then it will use an advanced algorithm, similar to the one in the DeNoise 3 program, to remove image noise. This feature is slower, but it will preserve more detail in your image. If the box is not checked it will make your noise reduction process faster but simple, and will suppress more detail.



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7. Often, with skies, the effects applied to the image may be too strong resulting in noise. You can fix this by creating a duplicate image layer in Photoshop. Then process the bottom layer with Adjust focusing on everything except for the sky. Then select the top layer, apply a layer mask to it, and then process the top layer with Adjust focusing solely on the sky. When finished, you can blend the two layers together to create a unified effect.
8. Another way to handle a noisy sky is to run DeNoise (or your other noise reduction software) on it after you have applied Adjust. You would do this by using your Marquee, Lasso or Pen tool in Photoshop to make a selection around the sky. Then run your noise reduction program on just that area to remove the noise.
9. It's easy to over apply effects, so make your slider adjustments gradually. For even more control over your Adjust enhancements, duplicate your image layer in Photoshop before invoking Adjust. Your enhancements will be made to this new layer and then you can use Photoshop's Opacity tool to reduce the intensity of the applied affects. Using a setting of 40% will often give you a more natural look.
10. Creating multiple layers of your image in Photoshop and applying a different Adjust effect (or preset) to each layer is a great way to create a unique look. Don't forget to adjust the opacity of the layers blend the effects.
11. You can create a duplicate layer of your image and apply any of the Sketch presets in Adjust to that layer to add additional detail to your image. Don't forget to adjust the opacity of the sketch layers in Photoshop to blend the effects.