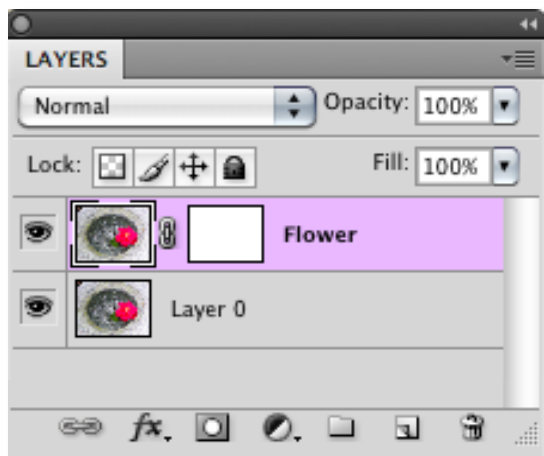


General

1. Add a layer mask to the image layer in Photoshop before invoking ReMask. This technique will allow you to save your changes directly to the layer mask so that no actual cuts are made to the image.



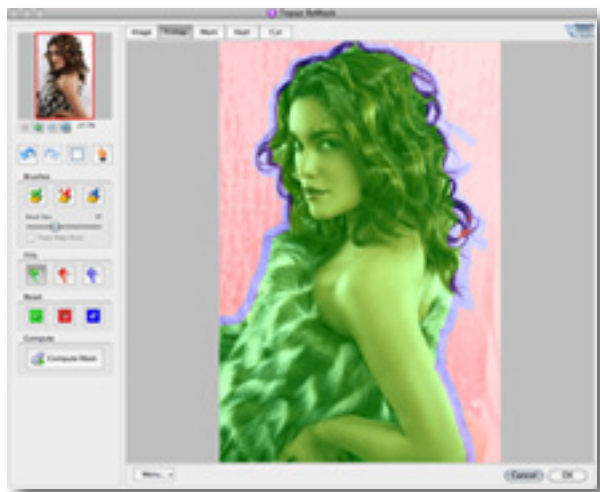
2. Use all of the views to achieve the best masking job possible. This will allow you to see your work and selections at every stage during your workflow.

3. Use the shortcut keys for an expedited workflow. Especially numerical shortcuts 1-5 to quickly switch views and the spacebar for quick panning.

4. Zoom in and out a lot during your workflow.

Tri-map

1. Sample as many colors as red or green as possible.



2. Less blue selections made when creating the tri-map will lessen the amount of refining needed.

3. Adjust the brush size periodically while making selections. This allows you to zone in on key areas.

Refining

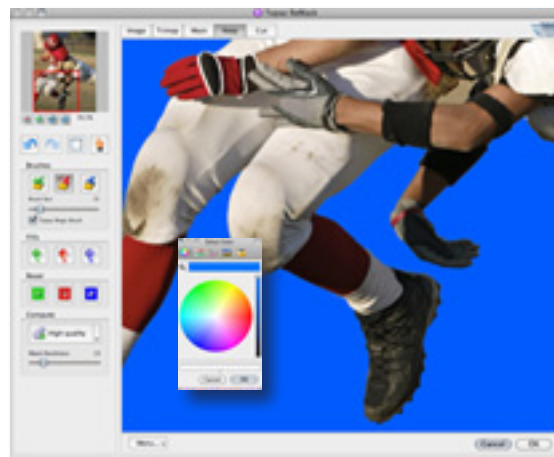
1. Use a small brush size (1-5) when making refinements with the Magic Brush tool. Keep in mind that the Magic Brush only fixes areas that were originally marked in blue. It will NOT affect your original red or green tri-map selections.

2. To refine an area originally marked red or green, simply color over it with the blue brush and then continue using the Magic Brush to refine the area.

3. Use small short brush strokes.

4. Don't mark directly on the spot of refinement, instead mark slightly outside of it. The Magic Brush tool is very intuitive and can figure out the area to refine based on a small selection.

5. Use the background color selector to help identify areas in need of refinement.



6. Adjust the mask hardness slider while viewing in the mask view.